

It's a long, long way to Tipperary

Written and Composed JACK JUDGE & HARRY WILLIAMS

Piano

f

7

1. Up to mighty London came an Irish man one day,
2. Paddy wrote a let-ter to his Irish Mol-ly O,
3. Molly wrote a neat re - ply to Irish Pad-dy O,

sfz *mp*

13

As the street are paved with gold, sure ev - 'ry-one was gay; Sing-ing songs of
Saying, "Should you not re - ceive it, write and let me know! If I make mis-
saying, "Mike Ma - lon - ny wants to mar - ry me, and no Leave the Strand and

Pic - c - dil - ly, Strand and Leice-ster Square, Till Pad-dy got ex - cit --es, then he takes in "spelling," Mol - ly dear," said he, "Remember it's the pen that's bad, don't Pic-ca - dil - ly, or you'll be to blame, For love has fair-ly drove me sil - ly

Chorus

shouted to them there:
lay the blame on me" "It's a long way___ to Tipper-ar - y,___ It's a long way-
hop-ing you're the same!"

- to go;___ It's a long way___ to Tip-per-ar - y,___ To the

sweet-est girl I know!___ Good - bye___ Pic-ca - dil - ly,___

44

Fare-well, Leices-ter Square, It's a long, long way to Tip-per-

51

rar - y, But my heart's right there! It's a there!

1. 2. D.C. $\%$

fz